



Éducation thérapeutique des patients/Therapeutic patient education

Instruction for authors



1. Aims and Scope

This international peer-reviewed journal promotes the development of research and practices in the field of **therapeutic patient education**:

- publishing original quantitative and qualitative research,
- helping multi professional teams to share evaluated experiences, methodologies, innovations,
- stimulating critical thinking and informed debate about all aspects of therapeutic patient education,
- promoting multidisciplinary approaches involving medicine, health sciences and humanities.

The journal consists of two types of issues each containing 8–10 articles:

- *scientific issues* publish original quantitative and qualitative researches, review articles: long articles (7000 words) and short articles (3000 words),
- *supplements* publish descriptions of educational practices and evaluated experiences, papers which develop theories, debates, critical analysis of specific policies and practices, (long articles: 7000 words; short articles : 3000 words), book analysis. Images and videos may be accepted for the electronic format of the journal.

2. The submission stage

Authors have now to submit their manuscripts and all associated files via the web to the editorial office, and track the progress of their manuscript throughout the peer review process via the Manuscript Management System (MMS) available at <https://articlestatus.edpsciences.org/is/tpe/>. Manuscripts should be sent in Word or RTF format. Please follow the instructions displayed on the screen after accessing the website.

All articles are peer reviewed by at least two independent referees.

Once accepted, the articles cannot be withdrawn or published elsewhere.

3. The acceptance stage

Once accepted by the Editorial Board, the manuscript will be sent to EDP Sciences via mms.

EDP Sciences should receive for each figure the "native" electronic files (one file per figure), using one of the following formats: eps (preferably), tiff, bmp or jpeg. Files should have a resolution of at least 300 dpi; colour figures should be registered in CMYK.

4. Style guide

In order to make the correspondence between authors and the production department easier, the author should provide with his/her manuscript: name and address, phone number, e-mail, fax number (fax and phone numbers will not be published). The contribution of each author to the article should be precised.

Title

In French **and** in English, it should be brief and informative. It must be followed by the authors' names and full addresses. The address should appear as: Laboratory/Institute, University, City, Country. For hospitals or other health institutions: Department, Hospital/Institution, City, Country.

Abstracts

In French **and** in English (about 200 words each), each one in a single paragraph, they present the content and the original data supplied, the main conclusions and any

interesting results, structured according the following format: **Introduction, Objectives, Methods, Results, Discussion, Conclusion** (articles reporting original quantitative and qualitative researches, review articles) or **Introduction, Objectives, Contributions/description, Conclusion** (descriptions of educational practices and evaluated experiences, papers which develop theories, debates, critical analysis of specific policies and practices).

Keywords (in French and English)

The author should provide a maximum of five keywords. Keywords should be written in bold lowercase letters, separated by slashes: the plural form and uppercase letters should be avoided.

Abbreviations. A list of abbreviations should be provided at the beginning of the article.

Text

The main body of the text must be precise and concise. It should be typed with double spacing; footnotes should be kept to a minimum and numbered consecutively with Arabic numerals. Information not essential to the understanding of the text is in Appendix at the end of the article or only published on line.

Units and symbols

The international system of units (SI) should be used. Latin locution will be written in italic.

Illustrations

Tables are numbered using Roman numerals (Tab. I), Figures Arabic numerals (Fig. 1). The author must call every Table and Figure in the text. In the paper version of the journal, figures will be printed in black and white (at no cost) or in color (prices available upon request). In the electronic version, the original colours of the figures will be reproduced at no extra cost. In case scanning is necessary, please provide good-quality originals for your figures.

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For best results, figures should be provided respecting the guidelines detailed below:

- Final height of capital letters should be between 1.6 and 2.3 mm (10 to 12 point).
- Avoid use of bold lettering.
- Letter size should be homogeneous in size in all figures of the article.
- Where possible, avoid using grey levels. Hatching is preferable.
- For curves, standard symbols must be used (●, △, ◇, ×, +, *, ◆, ○).
- Tables should be kept in their simplest form, lines and columns being unambiguously identifiable.

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Acknowledgements

Acknowledgements should appear at the end of the main text. Any funding should be mentioned.

References

It is important to confirm the accuracy of bibliographic information in references. This has become more important with the online version. Hyperlinks will be programmed to enable readers to jump directly to the material cited. If your reference citations are incorrect or incomplete e.g., missing author name, or an incorrect volume number or

page), the associated hyperlinks may fail, and the usefulness of your paper in the online environment may be diminished. All the references must be cited in the text by placing sequential numbers in brackets (for example, [1], [2,5,7], [8–10]). They should be numbered in the order in which they are cited. Authors may be cited in the text by name, but without initials. Authors should use layout and punctuation below in the final reference list. Examples:

Journals:

1. Warsi A. Self-management education programs in chronic diseases: a systematic review and methodological critique of the literature. *Arch Intern Med* 2004;164:1641–1649.
2. D'Ivernois JF, Gagnayre R. Éducation pour la santé, éducation thérapeutique : quelles formations ? *Santé publique* 2006;18:351–352.

Books

1. Lacroix A, Assal JP. L' éducation thérapeutique des patients, nouvelles approches de la maladie chronique. 3^e éd. Collection Éducation du patient, Paris : Maloine ; 2009, p. 87–89.
2. Bandura A. *Social learning theory*. New York: General Learning Press; 2004, p. 53–54.

Proceedings

1. Conférence internationale des doyens de facultés de médecine d'expression française. Politique et méthodologie d'évaluation des de médecine et des programmes d'études médicales. CIDMEF; 2006, disponible sur : <http://www.cidmef.u-bordeaux2.fr>.
2. Haenni C, Anzules C, Golay A (2006). Art-therapy and body image: a new approach for obese patients. In: *Proceedings of Therapeutic patient education, 2006 April 27–30, Florence, Italy. Book of abstracts*; 2006, p. 49.

Note: when the reference has more than 6 authors, the journal cites 6 authors *et al*.

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